

Ann Cape

Born Sydney, New South Wales, 1947

Studying the figure has always been my focus and a lifelong obsession. My early career was particularly focused on drawing the figure with charcoal and pastel on paper, but has naturally progressed to portraits in more recent years. Using oil on canvas, I enjoy the challenge of searching for my own interpretation of the sitter. My practice also includes some landscape, as the experience in the stillness of the landscape is very engaging, and have participated in many visits to the outback landscape particularly.

Ann Cape studied art part time at North Sydney Technical college from 1964, travelling to London in 1968 she attended Sir John Cass College part time before returning to Australia to enrol in a full time course at the National Art School in 1972, and later Sydney University to obtain a Diploma in Education from Sydney Teachers College in 1975. Ann Subsequently taught in High Schools, Willoughby Art Centre and the Royal Art Society of NSW the later until 2016. Also continuing to give workshops in Sydney and regional areas of NSW.

Ann is the recipient of over 80 first prize awards in regional and municipal exhibitions, including ... winner people's choice awards for Portia Geach memorial award 2020,2012 and 2014, Xtrata Portrait Award 2010, Salon de Refuses 2010, highly commended in Doug Moran Portrait Prize 2006, Mosman Art Prize 1999. Winner Blacktown Art Prize 1997,2002, 2003, Berrima Works on Paper 2003, 2009, Shirley Hannon Portrait Prize 2002, Maitland art Prize (drawing) 2000, Bright Regional Gallery Art Prize 1998, Fishers Ghost Contemporary art Prize 1997, Liverpool art Prize 1993, 1994, Mosman Centenary Drawing Prize 1993, Hunters' Hill Art Prize 1991

Solo exhibitions, An Unending Shadow, Mosman Regional Gallery (with daughter, Sophie) 2015, Selected Portraits, Moran Arts Foundation, Juniper Hall 2015, Parlour Games NG Art Gallery 2013, Natural Selection NG 2011, Presence and Place NG 2008, Gone to the Dogs, Landship Gallery 2007, True Lines, Arthouse, Sydney 2002, Renaissance Hotel 2000, Tamburlaine Vineyard 1996, Wycombe Gallery 1990. As well as numerous group exhibitions.

Selected exhibitions include Portia Geach Memorial Award, 2022, 2021, 2020, 2019, 2018,2017 2016,2014,2013,2012, 2011, 2010,2011, 2010, 2009, 2008,2007, 2006, 2002 2001, 1993, Dobell Drawing Prize, AGNSW 2011,2007,2005,2004, Archibald Prize 2022, 2021,2009,2004, Salon de Refuses 2014,2013,2010,2008,2007,2006,2003,2001, Doug Moran Portrait Prize 2014,2012, Rich Amor Drawing Prize 2014, Rick Amor self Portrait Prize 2022, North Sydney Art Prize 2013, Ras Medal of Distinction 2012, Thora Unger Prize 2013, Jacaranda Drawing Prize 2007, 1999, Adelaide Perry Drawing Prize 2016,2006, Blake Prize

Residencies include Mudanjiang China Residency 2004, Redlands Art Prize Artist in Residence 2006, Taronga Zoo Artist Residency 2011

Collections include AMP, Portrait of Sir Vincent Fairfax Onesteel, Whyalla SA, Hunters Hill Council, Liverpool Council, Cessnock Regional Gallery Bega Valley Regional Gallery, Lismore Regional Gallery, Mosman Regional Gallery, Mudanjiang Art Academy, China

Major Commissions include Memorial Stained Glass window, St. Clements Church, Mosman 2014, 'Friendship Tree' Sculpture, Mudanjiang Peoples Republic China and Mosman 2008, Firestation Memorial, Mosman Council 2007, Onesteel Boardroom. Triptych 2005

Ann has also judged a number of Art Prizes including, Evelyn Chapman Portrait Award 2022, 2020, 2018, Perc Tucker Regional Gallery 2019, Hornsby Art Prize 2019k, Ke3dumba Drawing Award 2014, Lloyd Rees Youth Art Prize 2017,2013, Lane Cove Art Prize 2010, North Sydney Art Prize 2009, as well as many others.

Publications include 'Who's who of Australian Women' Crown Content 2012 to 2017, Australian Women Artists, Max Germaine 1991, John MacDonald, SMH 2015 and 2022

National Art School Alumni, Fonas, Fellow Royal Art Society, NSW, member AWI, Advisory Committee Mosman Regional Art Gallery, NSW